

Fields "Spieler"

For Avenue Show

NOW that "Do You Remember" contests have become popular, how many can recall when Lew Fields made his first appearance before a Washington audience away back in 1886?

The answer is "not many," unless their recollection retains a memory of a modest little dime museum and variety show presented in a hall on lower Pennsylvania avenue. It was a great show for the small sum of a thin dime but it was hard on the performers, who did twelve turns a day and it was particularly hard on Lew Fields, who was the bally-hoo man or "spieler" for the aggregation of professional stars.

Joe Weber, his partner, was a song and dance man on the inside, and for their joint activities they drew down the magnificent salary of \$16 in the pay envelope on Saturday night. Those were the days when \$16 went much farther than today.

Since that time Lew Fields has traveled far and often and his salary grew by leaps and bounds as he attained fame as a public entertainer. The overnight sensation made by the team of Weber and Fields, once they struck their stride on Broadway, is history to all familiar with the theater.

It was in 1896 that the first Weber and Fields music hall travesty was produced. It proved such a startling and popular innovation that the modern revue type of entertainment was developed from the idea. The company comprised a list of entertainers that would amaze the average audience of today were it possible to reassemble it on one bill.

It included Lillian Russell, David Warfield, William Collier, De Wolf Hopper, Sam Bernard, Fritz Williams, Louis Mann, John T. Kelly, Charles J. Ross, Fay Templeton, Lee Harrison, Peter F. Dalley, and last, but by no means least, the buxom comedienne, Marie Dressler. What a collection of stars have sprung from that organization!

In his new production, "Snapshots of 1921," to be offered as the headline attraction of the Shubert vaudeville program at the Belasco this week, Lew Fields has a brand new comedienne, who is pointed toward stardom in the field of comedy. She is Lulu McConnell and her talents are ideally adapted to providing the foil for the unique comedy of Fields.

The review incidentally comprises the choicest bits of the production which ran for six months at the Norah Bayes Theater in New York.

Miss Creighton is From Stage Family

EVIDENTLY Jean Bedini is placing new soubrettes in all his productions for Annette Creighton is the second player of this type who has played at the Gayety recently, both attractions being Bedini offerings.

Miss Creighton is making her appearance with "Harvest Time" at the Ninth street house this week, and is one of a large theatrical family known throughout the entire country. While playing at a New York vaudeville theater with her mother and sister, Miss Creighton's singing and dancing attracted the eye of the popular burlesque producer, with the result that he offered her a flattering contract for three years.

Her favorite sport, she says, is automobiling, but where is there an actress that isn't fond of the same sport? When Miss Creighton joined "Harvest Time," the vaudeville team known as "The Three Creightons" became passé, and the other sister joined a New York production.

They Like Charlie.
THAT the popularity of Charlie Chaplin is not on the wane was demonstrated at Crandall's Metropolitan Theater last week, when

"The Idle Class" attracted capacity audiences at every performance. The attendance the opening day of the engagement was the largest ever recorded in the history of the house.

The House of Recognized Preeminence

CRANDALL'S METROPOLITAN

7 ST. AT TENTH

THIS WEEK

Will Present the Greatest Human Interest Photodrama Ever Produced. A Perfect Entertainment for All Ages and All Classes Every-where

"WHY GIRLS LEAVE HOME"
With ANNA Q. NILSSON and
There Are Thousands of Reasons, the Most Important of Which Are Vividly Depicted in This Pulse-Stirring Picture Adapted From a Famous Stage Success.

OVERTURE—SELECTIONS, "THE BOHEMIAN GIRL."

N. Minsky, Conducting

WASHINGTON'S FINEST ORCHESTRA

PATHE PICTURED NEWS—TOPICS OF DAY

—EXTRA—

HARRY POLLARD

IN HIS LATEST HAL ROACH COMEDY HIT,

"A PENNY IN THE SLOT"

LOEW'S COLUMBIA THEATER

SECOND GREAT WEEK!



NAZIMOVA

IN THE GREATEST TRIUMPH OF HER GREAT CAREER!

"CAMILLE"

A Metro Picture by Alexandre Dumas
WITH RUDOLPH VALENTINO
The never-to-be forgotten hero of "The Four Horsemen of the Apocalypse"

LOEW'S PALACE THEATER

TODAY AND ALL WEEK

ETHEL CLAYTON

IN "EXIT—THE VAMP"

A PARAMOUNT PICTURE

A Fascinating Romance of Married Life That Gaily Steps Out and Visits Rome, Paris, You Know! Story and Scenario by Clara Beranger. Directed by Frank Urson.

WITH Theodore Roberts—T. Roy Barnes
Fontaine La Rue

EXTRA ADDED ATTRACTIONS
NEW "SNOOKY" COMEDY
"SNOOKY" the Clever Ape, in
"SNOOKY'S LABOR LOST"

Burton Holmes Travelogue
"Marvelous Manhattan"
Pathe News—Other Hits



Palace Symphony Orchestra—Thomas J. Gannon, Director—Overture, "Hits from Popular Operas"

A PROGRAM SUPERB

MOORE'S RIALTO THEATER

TODAY 2:30—ALL WEEK—11 A. M.—11 P. M.

GOLDWYN PRESENTS

THE MONARCH OF THE SCREEN

LON CHANEY

IN THE

OF "THE PENALTY" FAME

Direction WALLACE WORSLEY



NIGHT ROSE

A POWERFUL DRAMA

BY LEROY SCOTT

UNUSUAL SUPPORTING CAST

CONCERT NUMBER

CREATOR

AND AUGMENTED SYMPHONY

CONDUCTING 3:30—7:30—9:30 P. M. DAILY

SHUBERT VAUDEVILLE

BELASCO THEATRE
DIRECTION OF MESSRS. LEE AND J.J. SHUBERT
OPPOSITE LAFAYETTE PARK AND THE WHITE HOUSE
BEGINNING TOMORROW MATINEE

Mats. 2.15 AN ALL-STAR PROGRAM Nights 8.15

LEW FIELDS & CO.

In "SNAPSHOTS OF 1921"

With LULU MCCONNELL & COMPANY OF 25

A Miniature Review in Seven Scenes—Staged By MURRAY J. QUEEN

A. ROBINS The Walking Music Store

YVETTE & CO. With Eddie Cooke & Kino Clarke

MOSSMAN & VANCE

SEVEN DESERT DEVILS

WILL OAKLAND

SOME DIVERTING MELODIOUS MOMENTS

FRED ALLEN

JOE FANTON & CO.

"BORN 1894"

"SECONDS OF SUSPENSE"

Lulu **McConnell & Grant Simpson**

In "AT HOME" By Grant Simpson

SHUBERT TOPICAL WEEKLY

BUJ FISHER FILM COMEDY

Mats. 25-50c Except Saturday, Sunday and Holidays Nights 25c-\$1

TODAY At 3 and WILL ROGERS 8:15 p.m. (IN PERSON) Georgie Price, Nonette, Regal and Moore and Four Other Star Acts.

"THE SANTE FE TRAIL"

FREDERICK REMINGTON

Capitol Smoking Permitted

PA. Ave. at 11th M. EVE., 8:15.
SUN. MAT., 3 P. M. EVE., 8:15.
MISS NEW YORK, JR.,
With EDDIE COLE
EXTRA—NIP AND TUCK
COLORED WHIRLWIND DANCERS.
WRESTLING THUR. NITE.

DANCING

CHICKEN DINNER.

Motor to Marlboro for one of Duckett's Famous Chicken Dinners. Fried chicken, corn fritters, hot biscuits, etc. Served in private dining rooms until 12 p. m. Dancing, flowing and pop!

GLOVER, 612 550. Private lessons and time. 75¢ class Tues. and Fri. West 11th

SHUBERT GARRICK

Washington's Ideal Little Theater Beautifully Equipped
DIRECTION LEE & J. J. SHUBERT
TOMORROW NIGHT—Mats. THURS. SAT.
Mary H. Kirkpatrick Announces
A New Play By
RACHEL CROTHERS
Author of "39 East"
"Old Lady 81"
"Nice People"

EVERYDAY

Tallulah Bankhead
Frank Sheridan
Minnie Dupree
Lucile Watson
and Henry Hull

Prices: Evenings, 50c to \$2.00. Matinees, 50c to \$1.00.

WEEK MON. NOV. 28TH. MATS. THURS. SAT.
Last Washington Appearance in Two Years
Mail orders filled in order received if remittance and self-addressed stamped envelope is sent for return of envelope.
NIGHTS—Orch., \$2.50 and \$2.00.
Balcony, \$1.50, \$1.00 and 50c.
MAT. THURS.—Orch., \$1.50; bal., \$1 & 50c.
SAT. MAT.—Orch., \$2; bal., \$1.50, \$1 & 50c.

WALTER HAMPTON

Reperitoirs:
Tuesday—"Macbeth,"
Wednesday—"The Taming of the Shrew,"
Thursday—"Macbeth,"
Friday—"The Merchant of Venice,"
Sat. Mat.—"Hamlet."

WE PLAY LOEW'S VAUDEVILLE

STRAND

NINTH-AT-D

BEGINNING TODAY, COMPLETE CHANGE OF BILL

UNIVERSAL PRESENTS

THE PHOTOPLAY OF THE YEAR—THE PICTURE WITH A SOUL

"NO WOMAN KNOWS"

THE AMAZING STORY OF "FANNY HERSELF" FROM THE FAMOUS NOVEL BY EDNA FERBER
SUPERBLY ENACTED BY FINEST CAST EVER ASSEMBLED

VAUDEVILLE

A TROPICAL SERENADE
Kalaluh's Hawaiians
"AN EVENING IN HAWAII"

FABER BROTHERS
Equilibrists

MINNIE FISH ASSISTING
Edward J. Lambert
OFFER "YOUTH AND BEAUTY"

DOUGLAS FLINT & COMPANY
In "Words and Music"
In "Grocery Grogery"

Added Attractions—Multiple Reel Comedy and News Weekly.

PRE-WAR PRICES MATINEES 10c TO 31c; EVENINGS 10c TO 50c EXCEPTING SATS., SUNS. & HOLIDAYS

Poli's TONIGHT 8:20

SHUBERT ATTRACTIONS MATINEES THURS. and SAT.

The Wagenhals and Kemper Company PRESENTS

THE GREATEST LOVE STORY EVER TOLD

"SPANISH LOVE"

By Avery Hopwood and Mary Roberts Rinehart, authors of "The Bat."

"Filled with hissing hate and panting passion."—N. Y. World.

"Held audience breathless."—N. Y. Sun.

PRESENTED ON DOUBLE STAGE AND INTRODUCING SEDUCTIVE SPANISH SONGS AND SPIRITED DANCES BY

LOS CARITOS
FROM THE ROYAL OPERA HOUSE, MADRID
BROADWAY CAST OF DRAMATIC ACTORS

A Sensational Success in Washington Early Last Season. Fresh From a Year's Triumph at Maxine Elliot Theater, New York.

PRICES: EVES, 50c to \$2.50. SAT. MAT., 50c to \$2. POP. MAT. THURSDAY, BEST SEATS, \$1.50

NEXT WEEK SEATS THURSDAY
ARTHUR HAMMERSTEIN Brings The
SMASHING BROADWAY TENSTRIKE

FRANK TINNEY

TICKLE ME
A MUSIGIRL COMEDY

PRICES—50c to \$2.50; MATINEES, 50c to \$1.00.

The New York cast and production in its all-compelling magnitude.

GAYETY 9TH-BELOW F ALL WEEK

JEAN BEDINI'S - RURAL FESTIVAL

HARVEST TIME

INTRODUCING A CAST OF CELEBRITIES

HEADED BY A TRIUMVIRATE OF STARS

WILL J. KENNEDY-HAWTHORNE-COOKE-PAT KEARNEY

AND A TYPICAL JEAN BEDINI BEAUTY CHORUS

Next week—FRANK FINNEY'S REVIEW